

**RMP3  
ROCKMOD® III Preamp**



**R**OCKMOD® Preamp is a hand built all-tube preamp housed in a compact, lightweight, and durable aluminum chassis that features three channels with individual EQ sections. The flexible tube-buffered effects loop is switchable between series or parallel operation. A foot switchable boost is available on the Burn and Crunch channels, while the Clean channel sparkles providing crisp vintage tone. The ROCKMOD is a totally professional piece of equipment; hand crafted in the USA using high-quality components. It's unique, versatile, and cleverly designed circuit makes it an indispensable tool on the stage and in the studio.

**ORDERING**

Model	Description
RM100HD	100W ROCKMOD Head, 3 Channels
RM50HD	50W ROCKMOD Head, 3 Channels
RMP3	ROCKMOD, 3 Channel
R112C-100	100W ROCKMOD Combo, 1x12 RoBo-CAB, 3 Channel
R112C-50	50W ROCKMOD Combo, 1x12 RoBo-CAB, 3 Channel
S12	Studio Guitar Monitor 1x12 Cabinet, 1-V30
S412	Straight 4x12 Cabinet, 4-G12T-75
FC412	Freedom 4x12 Cabinet, 4-G12T-75
R112	RoBo-CAB 1x12, 1-G12T-75
RB01	Rockmod Brick
KA-ODP	8 Channel Overdrive Pedal
QM-CS	Quikmod - Classic - 2 channels (Foot switch not included)
QMM-01L	Quikmod Mini - Line-in
QMM-01MU	Quikmod Mini - Master Universal
QC-01	Quik Cable classic
RM-MIDI	MIDI Switching add on to RM50, RM100 and Robo combos
RMP2	2 Channel Foot Switch for ROCKMOD Heads and Pre-Amps
RMP5	4 Channel Foot Switch for ROCKMOD Heads and Pre-Amps
RMP1	Single Channel Footswitch (Quikmods, Quikmod Minis)
RMC2	RoBo-CAB Remote SW controller

*Celebrating 25 Years  
of Making Music*



**KASHA AMPLIFIERS, INC**  
**WWW.KASHAAMPLIFIERS.COM**  
**Sales@kashaamplifiers.com**  
**Info@kashaamplifiers.com**

**1464 Madera Road Suite 332**  
**Simi Valley, Ca 93065**

**Main Number - 818-584-2299**

**MADE IN THE USA**



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RM50  
RM100



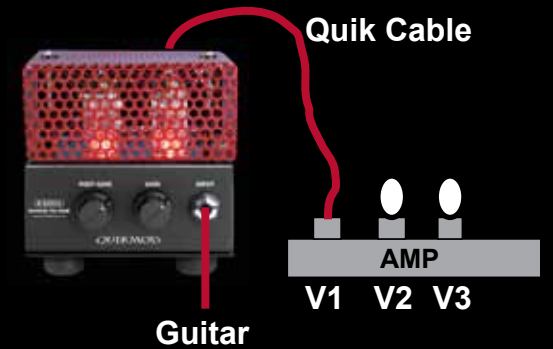
**R**OCKMOD® head is a powerhouse of tone, gain, and versatility. The all-tube design can be equipped with either EL-34, 6550 or 6L6 power tubes for 50W or 100W operation. Its features include 3 independent channels with a completely different tone stack for lead, rhythm and clean, highly sensitive EQ sections for each of the three channels, master presence control, selectable series or parallel tube-buffered effects loop, foot-switchable boost for lead, rhythm and clean channels. Channel switching is achieved via front panel rotary knob, foot switch, or rear panel jacks for connection to a switching system. The RM50 and RM100 is proudly handcrafted in Southern California. USA.

RB01  
ROCKMOD BRICK



**R**OCKMOD® Brick mini guitar amplifier is the perfect amp for home studios, clubs and churches producing the right amount of volume for a perfect mix. No larger than a standard shoe box, the Brick will produce a power house of tone, gain and sustain. The ROCKMOD Brick was modeled after the classic ROCKMOD I pre-amp that has been the hidden secret of tone for more than 20 years with producers and pro guitar players worldwide. The RB01 has (2) channels with (4) 12AX7 drivers. One lead channel with dual masters and one clean channel that share the same EQ. The RB01 runs (2) EL84 (8 Watts) producing a rich full body tone with endless sustain. The RB01 comes with a tube active effects loop that can be used to power modeling or effect systems and a line out for use as a preamp. A two channel foot switch is included.

QMU01  
QUIKMOD®



## 5 Minute Tube Modifications

**Q**UIKMOD® converts a one channel tube amp into a two channel or a two channel into a three channel with more natural tube gain and sustain than you ever imagined. It is safe and easy to install, just like replacing a tube. Once installed, it can instantly switch between original and Quikmod® sounds via footswitch. Dust off those classic amps and instantly create your tone machine.

QMM-01 - QUIKMOD LINE-IN  
QMM-01MU - QUIKMOD MASTER VOLUME



**Q**UIKMOD® Line-in replaces the preamp tube in the V3 position allowing the musician to add modeling pedals, preamps and other devices that need to be plugged directly to a power amp.

**M**aster Volume QUIKMOD® mini brings a whole new dimension to the guitar amplifier as the player is now able to add a master volume or even a second master volume to amps that would have needed to have a technician modify it and possibly change the aesthetics.

KA-ODP  
OVERDRIVE PEDAL



**8**channel overdrive pedal was designed after the Rockmod sound that has been around since 1985 played by pros such as George Lynch, Jake E. Lee, Davey Johnstone, Dann Huff, Tim Pierce, Phil X, Paul Jackson Jr. and so on... With the advancement of analog micro technology, Kasha Amplifiers was able to design an overdrive pedal with the characteristics of a boutique amplifier. The results are mind blowing with so many possibilities of textures, gain and volume to choose from. This pedal is one of the few overdrives in the market that will work for guitar and bass and many other musical instruments.



1x12 Robo-Cab    4x12 Combo    1x12 Combo



Tolex Coverings



Black    Red    Snake    Tweed    Custom