



# Kasha Amplifiers (Newsletter)

Oct 2008

## What's New...

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- New Red **HOT** Design
- **MIDI** Switching
- Mixed Output Tubes EL84 and 6V6
- Detail Look Inside the RM Brick
- \* New 1x12 custom speaker cabinet
- \* LA Amp Show Highlights



## Quick Links

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[Quikmod](#)

[Robo-CAB](#)

[Sound Clips](#)

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[Sales@kashaamplifiers.com](mailto:Sales@kashaamplifiers.com)

[www.kashaamplifiers.com](http://www.kashaamplifiers.com)

Dear fellow musician,

We've been very busy in the Kasha Amplifiers labs creating new innovative designs and investing in embedded software and hardware technology to round off our portfolio of professional music products.

In the next few month you will be receiving newsletters, product literature and partner announcements. We will be announcing 12 new products with features gathered from professional guitarist world wide.

So go get a snack and your favorite drink and enjoy our newsletter.

Thank you,  
John Kasha

*If you like this newsletter, please share it with your friends. Please click here "[Forward](#)" or go to the bottom of the newsletter and use the "forward email". You can add several friends. This will help us spread the word.*

*Thank you!*

## Rockmod Brick (Red **HOT!**)



Since its release in Jan 2007, the Rockmod Brick has become a standard for many professional guitarist live and in the studio. I've been asked to give a deeper view in the design and features of the RM Brick over the past year, so here goes.

The Rockmod Brick (RMB) was developed for guitarist needing a big sound, but at low volumes. The construction of the RMB starts with a 4 part chassis made with aircraft grade aluminum for a precise fit of the highly integrated electronics. All components were selected for tone, longevity in various climates and environmental requirements. The use of Mercury Magnetic transformers for power, output and choke provides the most efficient distribution of power to guitar speakers. The RMB is CE certified which is the international standard for safety. Weighing around 8 pounds and about the size of a shoe box, the RMB provides a musical and versatile tone machine.



**What about the Tone?**

Getting a great sound out of amps usually require some level of tweaking and adjustment. We have been told over and over that the RMB is very easy and quick getting musical sounds. The RMB has two channels lead and clean running (4) preamp tubes (12AX7) that illuminate when the amp is powered on. Both channels share the same EQ. In addition, the lead channel has an extra master volume for boosting leads and rhythm. If that wasn't enough, we added a tube buffered effects loop so that your tone is not changed when running effects post EQ keeping your tone warm and rich.

### **How many watts and what type of power tubes?**

The RMB runs between 5 and 10 watts with various output tube configurations. It is a class (A) design output stage single ended configured for 8 and 9 pin sockets allowing a plethora of output configurations. It comes standard with (2) EL84 JJs. However, you can order it with 6V6's or a combination of one EL84 and one 6V6. You can remove one of the tubes at any time to decrease the power to about 5 watts or order it with (2) 6V6's at 10 watts.



### **What other configurations can I use it for?**

The RMB can be used as a full functional amp, pre-amp or power-amp. The RMB has an 8 ohm output jack for driving various speaker cabinets from 1x12 to 4x4 with plenty of drive and bass response. Unplugging the output will automatically standby the power-amp section to protect the electronics. In pre-amp mode, the line out provides signal direct to a external poweramp. It is also capable of driving a combo output with RMB speaker output and lineout for a backline amp and guitar monitor configuration. In addition, the RMB can be use as a power-amp by plugging a line signal output from guitar processors and effects.



### New features (MIDI switching)

The RMB now can be ordered with MIDI switching. In this configurations, all switching is done by a MIDI controller like a foot switch or PC. Switching includes both channels, Master 2 and effects loop. A small micro controller board is added with a couple switches aesthetically installed.



### Rockmod Brick Specifications:

- 8 to 10 watts
- Illuminated pre-amp tubes
- 4 preamp tubes (12AX7)
- 2 Power tubes (EL84)
- Heavy duty aluminum chassis
- Clean, lead and dual masters (switchable)
- 8 ohm output
- Line Out
- 100VAC to 240VAC 50Hz/60Hz
- Series effects loop (optional switching manual or MIDI)

- 2 button foot switch (included)
- Color - Red powder coat
- Carrying handle
- MIDI (optional)
- RMB-01 - MSRP \$899
- MIDI Switching - MSRP \$250.00

Call Kasha Amplifiers for more details: 818-584-2299, [sales@kashaamplifiers.com](mailto:sales@kashaamplifiers.com).

## 1x12 Guitar Speaker Cabinet

A perfect companion to your Rockmod Brick is our new 1x12 cabinet. Loaded with either a Celestion Vintage 30 or G12T-75. Finished custom corners, black tolex with old style animal glue for a tight glove fit. This little speaker cabinet can project like a large 4x4 due to it's intelligent design cabinet and high quality craftsmanship. Front speaker loaded for maximum bass response with removable front bezel.

Dimensions: - L-22"xW12"xH16"

Colors: Black standard, custom colors available

MSRP - \$595.00



## LA Amp Show Display

One of my favorite trade events is the LA Amps show. This year's show was a blast and the attendance was relatively good considering many guitar shows this year have had low turnouts. We decided to have a rack full of gear to display and demo quickly.

Most of the rack was dominated by legacy amplifiers connected with Quikmods. We demonstrated connecting Quikmod to many common played amps. We even showed the Gibson Atlas bass amp with a Quikmod that blew peoples minds. However, the Quikmod with the little Valve Jr was were we spent most of our time. It was fun seeing peoples jaws drop when connecting the Quikmod to the inexpensively priced Valve Jr turning it into a monster amp in less than 1 minute. In addition we had on display Sean Hennesy (CandleBox) 100W custom tweed head and Kevin Dukes stereo 8 watt per side power-amp head used with modeling guitar processors.

The highlight of the rack had to have been the Rockmod Brick running through the 1x12 Kasha cabinet on the bottom with a Celestion G12T-75. People were wondering how we were getting this tone from such a small package. Even some of the mainstream amp companies came by to check out the fun. They were all amazed. We had a video interview with Premier Guitar, pictures taken from Vintage Guitar and Guitar World magazines. Keep an eye out for some product spotlights coming next month from many of the Guitar magazines.



## Product Quick Pick

Please browse our selection of innovations at our web site: [www.kashaamplifiers.com](http://www.kashaamplifiers.com).

RM50HD and RM100HD  
(Rockmod Head 50W or 100W)



RB-01  
(Rockmod Brick Pre-amp/8W Power Amp)



QM-C  
(Quikmod Classic)



RB-12C  
(Rockmod Brick Combo)



R112C  
(Robo-CAB Combo 50 or 100W)



FC412  
(4x12 FREEDOM CUSTOM GRILL)



Phil X FREEDOM RIG  
(Phil X NOT INCLUDED)

RMP5  
(ROCKMOD PREAMP)

R412  
(4x12 Robo-CAB)



R112  
(1x12 Robo-CAB)



Save  
\$100.00

For a limited time offer and promotion of the new Red Rockmod Brick, we are offering it at \$799.00.

Offer Expires: Enter Expiration December 1, 2008

For more information on Kasha Amplifiers innovative products, please go to:  
[www.kashaamplifiers.com](http://www.kashaamplifiers.com)

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