



## Kasha Amplifiers (Newsletter)

Kasha history, New product  
(ROCKMOD III)

May 2008

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**Call-818-584-2299**

[Sales@kashaamplifiers.com](mailto:Sales@kashaamplifiers.com)

[www.kashaamplifiers.com](http://www.kashaamplifiers.com)

Dear fellow musician,

We have received a number of requests to provide a brief history on Kasha Amplifiers. Believe it or not, we have been building amps since 1988. It all started in a music store called ABK Rocks in the San Fernando Valley. To celebrate 20 years of amp building, we have brought back the preamp that made history with many of the greatest guitar players over the past 2 decades. We are pleased to announce our latest preamp to the Kasha family of products called the Rockmod III.

We invite you to read our newsletter and share in the exciting news and products we have to offer. So grab your favorite comfort food and drink and enjoy the innovations from Kasha Amplifiers.

Thank you,  
John Kasha



## KASHA HISTORY

The Kasha brothers started Kasha Amplifiers back in the 80's in a small music store in the city of San Fernando Valley California called ABK Rocks. While there, many famous rock guitarists such as Jake E. Lee, Craig Goldy and Chris Impelliteri would get hi-gain modifications done to their Marshalls. After moding numerous amps, Kasha realized that they could make things easier by putting all the mods in one box and just sell that. That "box" became the ROCKMOD preamp.

For it's first public introduction, Kasha brought the new ROCKMOD to the L.A. Guitar Show, introducing one of the first all tube preamps to the market. After plugging in and turning up, an amazed and excited group of guitar players surrounded Kasha's booth such as Dann Huff, Neil Schon and Chris Impelliteri. Soon after, there was a huge buzz in the L.A. guitar scene, it seemed that everyone wanted this new, ROCKMOD sound. The ROCKMOD started showing up in the racks of famous rock stars like Davey Johnstone, George Lynch, Lanny Cordolla, Fred Mandel, Guy Thomas, as well as first-call session players such as Dann Huff, Carlos Rios, Tim Pierce, Paul Jackson Jr, Kevin Dukes, and multi-platinum record producers like Keith Olsen and Tom Werman. The ROCKMOD was written up in Guitar Player magazine as L.A.'s hottest new amp gear by David Hicks.

Rockmod album credits included artists and bands from Bob Hartman (Petra), Guy Thomas (Kenny Loggins), Paul Jackson Jr, Dann Huff (Giant), George Lynch, Tracy Guns (L.A Guns), Davey Johnstone (Elton John), Bob Mann (James Taylor), Lyle Workman (Todd Rundgren) and many more...

The earlier Rockmods such as the Rockmod I and Rockmod II are still in use today all over the world.

**Rockmod III (Preamp)**  [Download Data Sheet](#)



Preamps are used in most cases with rack equipment. However, the Rockmod III can be used both with racks and regular heads or combo style amps to provide more channel versatility and tone. The preamp can be easily connected through the effects loop, or using the Kasha Quikmod Line-in (see below introduction) providing a direct input to the amps power stage.

The ROCKMOD III Preamp is an all-tube preamp housed in a compact, lightweight, and durable aluminum chassis that features three channels with individual EQ sections. The flexible tube-buffered effects loop is switchable between series or parallel operation. A foot switchable boost is available on the Burn, Crunch and Clean channels. The preamp can be switched via a foot switch or MIDI controller.

The ROCKMOD is a totally professional piece of equipment; hand crafted in the U.S.A. using high-quality components. It's unique, versatile, and cleverly designed circuit makes it an indispensable tool on the stage and in the studio. Discerning guitarists that know great tone when they hear it will instantly recognize the ROCKMOD as a truly world-class preamp.



The Rockmod III is also available with the following options:

## RM111 Options

- 5W and 8W integrated power amp with EL84s
- MIDI control for all channels, Effects loop and Boost
- Head style cabinet
- Custom channel voicing
- Built-in Effects

Call Kasha Amplifiers for more details: 818-584-2299, [sales@kashaamplifiers.com](mailto:sales@kashaamplifiers.com)



## Quikmod Line-in

Now it is simple to add additional guitar processors, effects and preamps to any tube amplifier. The patented Quikmod line-in allows devices to bypass the existing amps preamp section so that additional audio devices can be run directly to the poweramp section in parallel with the original amps signal path. The signal from the devices will be clean and more natural sounding. Installs in minutes and is safe.

For more information call:

818-584-2299 or e-mail [sales@kashaamplifiers.com](mailto:sales@kashaamplifiers.com)

## Product Quick Pick

Please browse our selection of innovations at our web site: [www.kashaamplifiers.com](http://www.kashaamplifiers.com).

RM50HD and RM100HD  
(Rockmod Head 50W or 100W)



RB-01  
(Rockmod Brick Pre-amp/8W Power Amp)



QM-C  
(Quikmod Classic)



RB-12C  
(Rockmod Brick Combo)



RII2C  
(Robo-CAB Combo 50 or 100W)



FC412  
(4x12 Freedom Custom Grill)



Phil X Freedom Rig  
(Phil X not included)

R412  
(4x12 Robo-CAB)



RII2  
(1x12 Robo-CAB)



S12  
(1x12 Straight)



For more information on Kasha Amplifiers innovative products, please go to:  
[www.kashaamplifiers.com](http://www.kashaamplifiers.com)

For Sales: 818-584-2299  
[Sales@kashaamplifiers.com](mailto:Sales@kashaamplifiers.com)

Thank you for reading our news letter. Please feel free to forward this to your friends and fellow musicians. Call us, we love to hear your feedback.

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