



## Kasha Amplifiers (Newsletter)

Aug 2008

### What's New...

#### \* Kasha Amplifiers Design Center (Amplifiers made custom)

#### \* Artists Spotlight

- Band **Candlebox** debut of new album (*Into The Sun*) at the Hollywood Viper Room using Kasha Amps. See Video at: ([www.candleboxrocks.com](http://www.candleboxrocks.com))
- Band **Powder** debut of new album (*Nothing*) at Hollywood Key Club with the Kasha Amp ([www.powdermusic.com](http://www.powdermusic.com))
- **Phil X** new shred videos and ([Guitar Tips and Tricks](#)).

#### \* Kasha Web Site Update

- pictures, Youtube clips, Newsletters archive ([www.kashaamplifiers.com](http://www.kashaamplifiers.com))

#### \* Quikmod Challenge on Gibson Bass Amp

### Quick Links

[Rockmod 50W Head](#)

Dear fellow musician,

Summer is almost finished, so get out and soak up some sun with that special person in your life.

We have an exciting newsletter to share with you this month. New album releases from Candlebox and Powder.

[Rockmod Brick](#)

[Quikmod](#)

[Robo-CAB](#)

[Sound Clips](#)

Call-818-584-2299

[Sales@kashaamplifiers.com](mailto:Sales@kashaamplifiers.com)

[www.kashaamplifiers.com](http://www.kashaamplifiers.com)

A sneak peak at Kasha Amplifiers new Amplifier Design Center. New shred and educational guitar videos from Phil X. New pictures of artists, raves and as always, some of the best amplifiers you have ever seen and heard.

So relax, go get your favorite comfort food, and enjoy the latest innovations from Kasha Amplifiers.

Thank you,  
John Kasha

*If you like this newsletter, please share it with your friends. Please click here "[Forward](#)" or go to the bottom of the newsletter and use the "forward email". You can add several friends. This will help us spread the word.*

*Thank you!*

## Designer Head (Nuclear Waste from Tromaville)



It was a birth to something new and different. When I was asked to make a custom head armed only with a blank sheet of paper and a color selection, the challenge was on. Amp tolex patterns and colors are nothing new. I wanted to create not just another amp cabinet, but something you can hang on a wall. It had to have the "WOW!" factor. Well, since the tolex manufacture didn't have what I needed, I had to create it. Introducing, "Nuclear Waste". It reminded me of the old Tromaville B movies. Remember Nuke 'Em High? I know, I have a sick mind... However, it would

be killer on stage with the right lighting.

Enough of me talking, let's here what the customer said after receiving it.

John,

Thank you so much for the awesome custom design "Nuclear Waste" Rockmod 100 head. I really had no idea what I was getting myself into when I asked for something "different". When I got the picture in an email, I was amazed, and immediately forwarded it to all my friends. Then, reality set in when I got to see it for myself. Absolutely superb quality tolex job for starters. The custom paint was the icing on the cake for me. It drew a lot of attention at my latest gig. I had the lighting guy point some extra lights on it during the show. You couldn't miss it, hell NOBODY missed it. I got hit with quite a few questions after the show.

What can I say that hasn't already been said in regards to the sound? Not a heck of a lot! This amp has 3 completely different voiced channels. Each with a dedicated EQ, PLUS a boost. You would never need more than that. I'm a big fan of the footswitchable EFX loop as well.

Keep up the excellent work, the rock-solid craftsmanship, and personable customer service! I wouldn't change a single thing and couldn't ask for anything better.

Mike

Designer RM100 Specifications:

- 50W and 100W configurations
- Heavy duty aluminum chassis
- Clean, Crunch and Burn switchable channels (Pro Sound)
- 4, 8 and 16 ohms
- 100VAC to 240VAC 50Hz/60Hz
- Switching parellel/serial effects loop and boost
- Foot switch included
- Grill color - White, Black or Metallic
- MIDI (optional)
- Free consultation with designer to come up with the perfect design

Call Kasha Amplifiers for more details: 818-584-2299, [sales@kashaamplifiers.com](mailto:sales@kashaamplifiers.com).

**Candlebox Rock's Hollywood's Viper Room with Kasha for**

their debut long awaited album (*Into The Sun*)

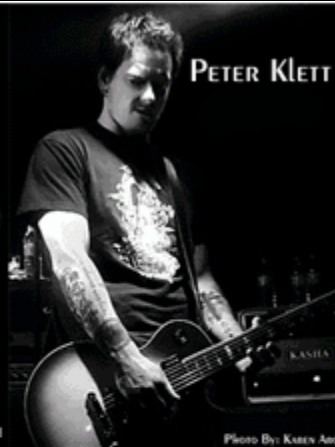
SEAN HENNESSY



KEVIN MARTIN



PETER KLETT



### CandleBox AND KASHA Rock's Viper Room

Click On PICTURES To SEE Video



THE LONG AWAITED FULL-LENGTH ALBUM  
**INTO THE SUN**  
IN STORES AND ONLINE 7.22.08  
FEATURING THE HIT SINGLE  
**STAND**  
PREORDER YOUR COPY TODAY!

I spoke with Sean yesterday regarding the tour with Candlebox. He sounded like he was having a great time "living the dream". You can browse Youtube and find many videos of Candlebox's tour highlights. I included some of them on my Youtube site <http://www.youtube.com/user/rockmod335>.

A couple months back, Candlebox Lead singer Kevin Martin called me and wanted to order a rack head to use on their year tour for flyout gigs. The amp needed to be rugged and light weight. I delivered just in time for the Viper Room gig. lead guitarist Peter Klett tried it for the first time that night. Kevin and Peter expectations were exceeded by the thunder and creamy sustain the amp delivered. It was the night of Rockmod along with Sean's Kasha rig. From the response and compliments we got after the show, the band was very pleased with the results from the fans. Hanging with the band including bassist Adam Kury was a blast. The band has fun and really enjoys what they do. Check out the video by clicking on the picture. It rock's!

Special thanks to Karen Ard for these pictures. Checkout more Candlebox photos

at Karen's website: [www.karenard.typepad.com](http://www.karenard.typepad.com).

## Powder Rock's Hollywood's Key Club



Phil X plays in multiple bands around hollywood. One of my favorites, Powder, combines high energy rock, art, gymnastics, and just pure fun in every show. Ninette is like watching a live cartoon with deathdefying acrobatics using no nets or safety wires. If you watch the audience reaction, there usually are smiling from ear to ear and cheering for more...

If you are ever in LA, stop by the Sunset Strip and check out Powder and Phil's other band "The Drills". Get a copy of Powder's new CD "nothing" at: [www.powdermusic.com](http://www.powdermusic.com) and [www.myspace.com/powder](http://www.myspace.com/powder)

See Powder's new video on Youtube "Funny Girl"  
<http://www.youtube.com/watch?v=CY2oEUtqeCE>



*Powder new Video - FUNNY GIRL*

Check out our new ad on Music Connection online Magazine's new musicians network website called "AMP" (Artists, Musicians Players). Look for Phil.

<http://musicconnection.com/amp/>

See Phil shred and give you tips and tricks at: [www.youtube.com/user/rockmod335](http://www.youtube.com/user/rockmod335)



**Quikmod Challenge - (Quikmod makes any tube amp into a tone machine)**





Phil X asked me if I could make the Quikmod work on an old Gibson Atlas bass amp. I told him yes. However, the Gibson bass uses a 6EU7 instead of a straight 12AX7 or ECC83 preamp tube. Spending less than a day on it, I was able to interface the amp through the first tube socket using the Quikmod cable. The Quikmod can interface to any tube amp in minutes.

By unpugging the 6EU7 and installing into the Quikmod, magic happened. The amp without the Quikmod sounds surprisingly good, but there's too much bass even with the bass knob on zero. The Quikmod fixed EQ is voiced for more punch and clarity, with just the right amount of highs and lows. It turned the old Gibson into a power house with the great AC/DC midrange growl. In addition, the only way to create more gain and drive with it stock was with a gain pedal. Now with the Quikmod, the amp has more than enough gain for notes to sustain forever.

If you have an amp that is in need of a tone overhaul, tryout the Quikmod, you won't be disappointed.

Quikmods have been customized for many amp models. E-mail us, we can let you know which model will be the best for you. [support@kashaamplifiers.com](mailto:support@kashaamplifiers.com).

## Raves From Finland

Hi John,

I received the Rockmod Brick amp and RM50 head today, everything is great. The Brick looks so sweet, I like this red color, I think that it is better than the black.

The RM50 head is everything I expected. Amazing sound, I like it a lot and it is pro.

This brick sounds so good, burn sound is amazing.

I like this brick very much because I could play guitar so quiet and

it sounds so good.

Both amps are amazing!

Thanks so much,  
Ari

## **Raves From Texas**

John,

Got the Rockmod brick today. What a cool little amp! Great clean sound that works well with my pedals (what I was really after) and the bonus is the lead sounds are great too. The loop even sounds good (so rare...even in \$3k heads). I put my delay pedal in there and didn't hear any tone suck.

The red chassis was a cool surprise, too. Looks awesome!

Thanks for everything. Excellent stuff, as always.

Brad

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## **Product Quick Pick**

Please browse our selection of innovations at our web site: [www.kashaamplifiers.com](http://www.kashaamplifiers.com).

RM50HD and RM100HD  
(Rockmod Head 50W or 100W)



RB-01  
(Rockmod Brick Pre-amp/8W Power Amp)



QM-C  
(Quikmod Classic)



RB-12C  
(Rockmod Brick Combo)



R112C  
(Robo-CAB Combo 50 or 100W)



FC412  
(4x12 FREEDOM CUSTOM GRILL)



Phil X Freedom Rig  
(Phil X NOT included)

R412  
(4x12 Robo-CAB)



R112  
(1x12 Robo-CAB)



RMP5  
(Rockmod PREAMP)



For more information on Kasha Amplifiers innovative products, please go to:  
[www.kashaamplifiers.com](http://www.kashaamplifiers.com)

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word.

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